



The Art in Nature Trail follows the banks of the Bow River in an exploration of creativity, offering a different perspective for all who revere the Rockies. Featuring a curated collection of 65+ displays from Bow Valley Artists in several different mediums, the event is free, open to the public and is a self-guided tour.

July 1 - September 30, 2025

**Produced By
Banff & Lake Louise Tourism
Carter-Ryan Productions
Town Of Banff**

**Creative Director
Bridget Ryan**

DIRECTIONS: The exhibit begins behind **The Banff Park Museum** on the Northwest side of the building. Look for the Art In Nature Trail Arrow to begin your journey! Stay left along The Bow River Trail path until you reach the Banff Pedestrian Bridge. Make your way across the bridge and head left along The Bow Falls Trail. When you arrive at the Bow Falls Stairs, follow your steps back towards the Banff Pedestrian Bridge. Continue straight along Birch Ave. Cross the Nancy Pauw Bridge towards Central Park and keep right to follow the trail along the river until you arrive back at The Banff Park Museum. Happy Trails!



3km Trail
Elevation - 50mm
Pets - Leashed



 Trail Start - Banff Park Museum  Bow Falls Stairs - Loop Back  Trail End



TRAIL ARTISTS

CLICK ON AN ARTIST
TO LEARN MORE





Peig Abbott

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peigabbottsculpture.com

Shadow Play
A Room With A View

Peig Abbott is an internationally known and respected artist who bridges creativity, connection and conscious awareness. Inspired through natural materials and global events, Peig is driven to provide alchemical creations and education for people to experience and engage with the art of illumination and transformation. Her work lies beyond skill and aesthetics: it is the catalyst for conversation that is rooted in service and healing.

Peig began her artistic journey through the tactile manipulation of paint, but once introduced to clay she immediately fell in love with the process of sculpture. This love affair led her to a Bachelor of Fine Arts from the Nova Scotia College of Art and Design. Her work has been represented in national and international exhibitions, and can be found in private collections across Canada and the United States. Peig currently resides in the foothills of the Alberta Rocky Mountains.



Libby Amber

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Belted Kingfisher + Fireweed

Residing in Canmore, AB, the mountains stand strong around me, the nearby prairie sky fills with wind and colour above. I couldn't ask for a better studio. As an artist I reflect on my experiences of the outdoors and strive to show my appreciation the best way I know how: painting. In a time of disconnect from nature, I advocate that art is a tool to help us better understand the natural world. A tool of celebration and connection, the arts act as a call to action. I tell the stories of the natural world that are desperate to be heard. As an Artist Educator, I dedicate my lessons to using art as a tool for personal connection to nature; celebrating the land beneath our feet and allowing people of all ages to better understand the natural world and the ways we can protect it. My paintings were my love letters to the world around me and they continue to be so. It was through these experiences that I gained a respect and admiration for nature that is prevalent through my work. I try to emulate the feeling of harmony and peace I can only feel when I am outdoors. Nature has always been my playground, my classroom, my greatest teacher and healer.



Lucie Bause

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Healing Is Wholeness
Embraced By Nature
Ripples & Reflections

Lucie has studied English Literature at Trent University in Ontario, Spanish language and Literature at Universidad de Granada in Spain, and Fine Art at the Alberta College of Art and Design in Alberta. She has been granted The Mentor Artist-Educator Certificate from Learning Through the Arts from The Royal Conservatory of Music.

She also studied Shamanic Healing through the Foundation for Shamanic Studies and recently completed a Therapeutic Arts Practitioner Certificate Program through the Canadian International Institute of Art Therapy.

In Canmore, you can find Lucie's work at Elevation Gallery.



Cheyenne Bearspaw

Oganîhna!

Chey Suwâtâgâ-Mû is an emerging visual artist and traditional tattoo practitioner. She is self taught in painting and other visual art forms, and was traditionally instructed in tattoo, and regalia making. She has completed projects for Truck Gallery in Calgary, the Whyte Museum in Banff, Parks Canada, and Gallery Cité in Edmonton.



Bigoudi

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*May The Forest Heal
Your Heart*

Although my native province of Quebec has shaped the person I am, my adoptive Alberta has transformed the artist I have become. During my formative years in the mid 90s, I completed a diploma at Collège Jean-de-Brébeuf in Fine Arts and Communications, attended the Visual Arts Program at the Université du Québec à Montréal and graduated from an intensive Interior Design program at Inter-Dec in Montreal. After moving to Alberta in 2002, I have been largely self directed in my artistic pursuits – participating in artist-residencies, attending lectures by international artists, and teaching when time allows. Since 2004, I have produced 26 solo exhibitions, participated in more than 35 juried group shows across Canada, and been awarded four Public Art Commissions by the Town of Canmore. I've also participated in four artistic residencies at The Banff Centre and have been selected as a 2015 artist-in-residence with TRACS program on Fogo Island in Newfoundland. You can also find my work at the University of Calgary Faculty of Veterinary Medicine and at the University of Regina. In Canmore, you can find Bigoudi's work at Elevation Gallery.



Billie Rae Busby

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Brighter Days

Billie Rae Busby is an award-winning contemporary visual artist who creates abstract paintings of the Canadian landscape. She uses a precise hard-edge technique and colour theory to reinvent her surroundings. Her intuitive paintings evoke wonder and possibility by depicting mood, memory, movement, seasons and time. Billie Rae was born and raised in Yorkton, Saskatchewan and educated at the University of Saskatchewan (B.A. Studio Art '98). Based in Calgary, Alberta, Canada since 1999, she is inspired by both the complexity of urban architecture and the vast rural landscape. She strives to interpret ordinary places in a fresh, new context. Since 2007, her abstract works have been exhibited across Canada and have been acquired by several collections including Canada House (the Canadian High Commission in London, England), Alberta Foundation for the Arts and the TC Energy Corporate Art Collection. In Black Diamond, you can find Billie's work at Bluerock Gallery.



Michael Cameron

*There's A Crack
In Everything*

Born in Halifax, Nova Scotia, landscape artist Michael Cameron is now based out of Banff, Alberta. Michael earned his Bachelor of Fine Arts from the Ontario College of Art and Design in 1984 and has also studied at Carlton University and the Banff Centre for the Arts. Working in acrylics and oils, Michael enjoys the solitude of painting. His slow and solitary process gives him the space for his ideas to be fully realized. Preferring to paint indoors instead of outside or on-site, Michael relies on sketches, photographs or memory to bring his experiences with nature to life. Recurring backgrounds, dogs, and bold colours and brushstrokes are just a few characteristics of Michael's paintings. With a touch of nostalgia, Michael comments on the present, highlighting issues like technology, politics and consumerism. His techniques are sophisticated, creating a layered surface, which both clarifies the subject and distorts it. Always interested in evolving, Michael is never afraid of experimentation and enjoys exploring new techniques and styles. In Banff, you can find Michael's work at Canada House Gallery.



Jason Carter

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carter-ryan.com

*The Bear-Tage
wâpos (cree: rabbit)
The Back Scratching Bears Dance
Crusader Of The Land*

Jason Carter is an Indigenous sculptor, painter, illustrator and public artist from the Little Red River Cree Nation. He grew up in Edmonton and is a graduate of both NAIT and MacEwan University (where he was awarded a Distinguished Alumni in 2017), and was the only Alberta artist to have his own solo show at the 2010 Vancouver Olympics. He has major permanent installations in both the Calgary & Edmonton International Airports, and both sculpture and canvas artwork in many public places (NAC, AFA, YWCA Calgary, Travel Alberta, Wood Buffalo Region, Stantec, Banff Caribou Properties, Canada Goose), and private collections globally. Jason Carter is currently represented by The Bearclaw Gallery in Edmonton and The Town Square Gallery in Oakville Ontario. In 2012 he opened his own gallery - The Carter-Ryan Gallery - with Bridget Ryan in Canmore, and in 2017 he opened another Carter-Ryan Gallery in Banff, Alberta. Jason is a member of the Little Red River Cree Nation and he paints and/or carves seven days a week.



Alice Conniff

@ace_conniff

Time For Reflection

Alice Conniff (aka Ace) has lived in the Bow Valley for over 13 years and is privileged to call the beautiful mountains home! She finds inspiration in nature's rhythms and patterns and by taking advantage of the many recreational opportunities available in the Rockies. Alice creates artwork using acrylic paint, pen and ink and digital media. She often uses a vibrant colour palette to captivate the viewer. Common themes in her work include storytelling, connection, creation and destruction, and balance and harmony. When you live surrounded by majestic beauty you feel connected to nature and protective of it. Alice hopes to inspire the desire to nurture and protect our environment and one another through her art. Alice has a BA(Hons) in Applied Art.

In Canmore, you can find Alice's work at Canmore Art Guild.



Kathryn Cooke

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New Beginnings

Kathryn is an interdisciplinary artist working in a number of fields of art production with a variety of different mediums. Kathryn returned to school in later life, obtaining her BFA from the now Alberta University of the Arts, and has recently completed her Interdisciplinary MFA from the University of Hartford, Connecticut. She is a long standing resident of the Bow Valley but also upon her recent retirement as a paediatrician, has developed an arts based residency and retreat along the Columbia River near the hamlet of Parson, called Slough Studios. Her work reflects relationships of the more-than-human world which may also includes humans in the narrative. Opportunity to work in the public sphere are sought as it provides opportunity to communicate important ideas of our times with a wider audience. Recently Kathryn has developed a writing practice incorporating poems and narratives alongside drawings and photos into small books. Kathryn has a love for textiles and many of her designs are translated into women's fashion and home decor pieces through her personal brand name Blue Eyes Studio.



Michael Corner

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mastersgalleryltd.com/art

A Path

Michael Paints in Banff Alberta. He lives with his cat Augustus and his dog Bertram.

In Calgary, you can find Michael's work at Masters Gallery.



Dawn Saunders Dahl

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dawnsaundersdahl.ca

Cascade Ponds

Since 2008, Dawn Saunders Dahl has been actively working with artists as well as Indigenous artists, developing public art opportunities, art exhibitions, projects and events. The responsibility to understand her ancestry, to care for the land and to share are teachings influence her work and perspectives. Dawn is of Métis (Red River Ojibway) and European (English, Scottish, Irish, Norwegian, Swedish, French) ancestry. Dawn attended Red Deer College and has two BFA degrees in Painting and Ceramics from University of the Arts (formerly ACAD) in Calgary. She started her administration work in 2008 with the creation of The Works Indigenous Art Program and in the public art department at the Edmonton Arts Council. Dawn currently works at the Whyte Museum of the Canadian Rockies, Galerie Cite at La Cite Francophone in Edmonton and is the Curator of Indigenous Public Art for the Ottawa Public Library and National Library and Archives Joint Facility (opening in 2025). She is also a board member at the Alberta Craft Council and a member of the Moh'kinsstis Public Art Guiding Circle for the City of Calgary.



Jennifer d'Entremont

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jenniferdentremont.com

I Witnessed Many Things

Jennifer grew up in New Brunswick, Canada. She moved to Fort McMurray, Alberta in 2005. While there completed a 2 year Visual Art Diploma at Keyano College. In 2012, she moved to Canmore, further studied and completed a BFA in Printmaking from the Alberta University of the Arts. She actively participates in various print calls, exhibitions and exchanges nationally and internationally. She shares studio space with two accomplished artists and teaches printmaking at a local community art centre.

In Canmore, you can find Jennifer's work at Elevation Place Gallery.



Patti Dymont

@patti_dymont

Black Bear

Canmore artist Patti Dymont was already obsessed with painting when she moved to Banff in 1985. Hiking and painting the Rockies has been an endless adventure, education and inspiration since. Patti studied painting in college, university, books, classes, workshops, and the great outdoors, eventually becoming a popular painting instructor herself. She has enjoyed several artists' residencies, instructing plein air painting, and many excursions with painting friends based from alpine huts or tents. Patti has been exhibiting in galleries in Western Canada since 1988, and once in Japan. She was awarded Federation of Canadian Artists Signature status in 2012. In Canmore, you can find Patti's work at Elevation Gallery.



Wanda Ellerbeck

@wandaellerbeck

Morning... The Light

Born and raised in Alberta Wanda's artistic practise has spanned a lifetime and has covered the disciplines of painting drawing and sculpture. Before her engagement with visuals arts Wanda was involved with dance and performing arts. She operated a decorative concrete business for sixteen years and was an industry leader in this sector in Western Canada. As well as a Canadian wide exhibition record Wanda has taught extensively in post secondary institutions in Halifax, Calgary, Edmonton and Vancouver. Her awards include the prestigious Canada Council for the Arts "B" grant and numerous project grants from The Alberta Foundation for the Arts. She graduated from the Nova Scotia College of Art and Design with her Masters Degree in Fine Arts. Wanda lives teaches and works in Canmore, Alberta where she is actively engaged with various art community groups and projects. She has organized exhibitions of Stoney First Nations artists "Marking Vision" 2014. She has engaged in many activities including a long career in art instruction and volunteering for community projects.



Floyd Elzinga

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Pinecone #21

Rotten stumps, broken branches, invasive species, ravaged trees as well as polar opposites and dysfunctional objects; these are the things that excite Floyd Elzinga. He has made a career out of highlighting and glorifying these through three dimensional sculpture, relief work and environmental installations for over 25 years. Current themes in his work focus on broken landscapes, portraits of trees and the aggressive nature of seeds. Floyd received a Bachelor of Fine Arts from the Nova Scotia College of Art & Design in Halifax, NS. He was initially drawn to steel, due to its malleable, plastic and forgiving nature, and he continues to utilize its range of colours as well as the way light plays off the surface. He has been exploring traditional metal working techniques to create textures and depth the same way a painter would use a paintbrush.



Kayla Eykelboom

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Marshland Calm

Kayla Eykelboom is a contemporary landscape artist most known for her vibrant and expressive interpretations of the Canadian Rockies. Her technique involves building watery layers of acrylic paint over one another, to achieve a dynamic and layered experience of colour on canvas. Kayla's work engages the viewer to reminisce over known places, with a dreamlike and joyful imagination. Kayla lives and works in Fernie, British Columbia, with her husband and their two dogs. Her work has been collected across Canada, and in the United States, Australia and Europe. Kayla is represented by the Avens Gallery in Canmore AB, and Effusion Art Gallery in Invermere BC. She also creates collections throughout the year which she releases to her collectors and subscribers directly. In Canmore, you can find Kayla's work at Avens Gallery.



Elise Lavalley Findlay

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Connection

Elise Lavalley Findlay is a visual artist based in Banff, Alberta. Having grown up in the mountains, she has developed a deep love of her home landscape and community, which are the central themes and inspiration in her art. Through her work Elise explores the complexities of place and how humans interact, navigate, and experience the natural world. It is this interaction, along with memory and a deep love of the land that Elise uses to build and layer her landscapes, employing a variety of media. Elise has recently graduated, in May of 2023, with distinction and as the recipient of the Board of Governor's Award, from the Alberta University of the Arts in Calgary with a major in Drawing and a minor in Object Design. Her future plans include pursuing a master's degree, as well as establishing a studio in Banff to continue, through her artwork, to explore the dramatic and inspiring Canadian landscapes. Headshot by Bow Media.



Karen Freeman

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Perfectly Timed

Karen lives and works from her home studio in Calgary, Alberta. Raised on a multi-generational homestead, her one-of-a-kind art is inspired by prairie and mountain landscapes and allure of the countryside. Karen's enjoyment of art comes from experimenting with different mediums. Currently working with copper, each piece created is individually designed and hand-cut using tin snips. A mixture of chemicals is added to the surface creating a beautiful turquoise patina.

In Canmore, you can find Karen's work at Canmore Art Guild.



Eveline Garneau

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Art In Nature Trail Sign

Based in Edmonton, Alberta for over 35 years, Signworks Plus is a full-service sign, print and custom prop & décor shop. We love creating all kinds of custom projects for our customers. But specialize in; Interior/Exterior Signage, Large & Small Format Printing, Props & Décor for Special Events, Displays & Exhibits, Interior Home Décor/signage, Business Cards, Postcards, Flyers, Brochures, etc., Window & Wall Decals, Vehicle Decals & Magnets, Sandwich Boards, Banners/Pop-up Banners, Cedar Carved Signs, Stone sand-blasted Monuments, Etched & Carved Glass Projects, Custom Artwork & Graphic Design, Laser Engraved Projects and Stencil Design and Creation.



Hali Heavyshield

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Big Dipper "7 Brothers"

Hali Heavy Shield is an artist and member of the Blood Tribe of southern Alberta. Her practice includes mixed media, Blackfoot crafts, and murals.



Brenda Heine

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The Bears

Despite having a father who is an accomplished artist, Brenda somehow went most of her life without ever trying any sort of art activities. Instead, she went the scientific route, got her MD and was quite content with her medical practice and raising her family. This changed in late 2015 when she did pick up a paintbrush. It was quite by accident and there certainly was no intent to actually paint. However, she was immediately captivated by the colours and the way the pigments moved on the paper. She has been painting and learning ever since. She has participated in solo and group shows and has even won a few awards for her painting. She has since retired from medicine and now spends much of her time painting, potting and roaming the mountains near Canmore. But the very best part But the very best part is the fact that she gets to share this passion and continue to learn from her dear dad. In Canmore, you can find Brenda's work at Canmore Art Guild.



Ariel Kesike Hill

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Spirit Of The River

My work is a reflection of my environment. I am interested in the intersection between elements of the natural world and how it relates to human experience. In my work I attempt to honour the visual beauty and fine details that exist within nature in order to evoke a sense of connection between the viewer and the subject matter. My patterns and colour palette reference vast landscape as well as microscopic details of stones, plants and other organic matter.” Ariel Kesike Hill (AKH Studios) is an Indigenous artist hailing from the Six Nations and Wiikwemkoong First Nations. Hill holds a jewelry certificate from the Kootenay School of the Arts and a Bachelor of Fine Arts degree from the Alberta University of the Arts with a major in Glass. In Canmore, you can find Ariel's work at PROJECT A.



Dan Hudson

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Worlds Within

Dan Hudson is a Canadian artist who works fluidly between painting, photography, video and new media. Thematically, his work lives in the fault-lines between the natural world and contemporary culture. From this position, he connects the experience of everyday life with concepts of existence, time and memory.

Hudson has a BFA with honours from York University (Toronto, Canada), studied anthropology at UCSD (California, USA) and attended art residencies in Banff, Yukon, Newfoundland, Berlin and Leipzig. Hudson work is exhibited regularly in group and solo exhibitions throughout North America and Europe.



Lynne Huras

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SillyGoatStudio.ca

Raven Time

Lynne, a graduate of the University of Toronto and Sheridan College, has painted landscapes from coast to coast in Canada. Each painting begins as a sketch on site before the image is ready for canvas and paint. The intent is to evoke a sense of belonging and connectedness. Working from sketches the paintings evolve from the lines – where trees meet sky, roots meet rock, earth meets water. Lynne has been awarded three public art pieces, exhibited in various Canadian cities, and has works in private collections around the world. Lynne credits her love of trees to growing up in Stratford, Ontario where Upper Queen's Park was her playground. For every painting sold she plants 10 trees with the Tree Era Company.



Mindy Johnstone

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Forest Bath

Mindy Johnstone is a Banff local entrepreneur who specializes in art and wellness. You'll find her teaching and facilitating art courses for all ages and instructing yoga locally and internationally. As a young artist, Mindy mainly worked with pen and ink, drawing animation and illustrations. For the last 20 years she creates mainly with acrylic paints focusing on whimsical landscapes, impressionism and folk art. Using bright, bold colours and taking her inspiration directly from her backyard, Mindy paints with the intention to connect people to nature. Discover her art locally whether it's through her recently published Children's book 'A is for Alberta' or her annual Banff Calendar series.



Sheila Kernan

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sheilakernan.com

*Because Of You
Trees Please*

Sheila Kernan is a Calgary based artist; who is known for her unique, sophisticated, and tactile aesthetic. Her work oscillates between realism and abstraction, reference memory and imagination. Her compositions are meticulously crafted, cultivated through her use of referential collages made from multiple resources. Ethereal softness, hard edges and thick painterly strokes collide in multiple layers, alluding to a feeling rather than a specific location. Kernan aims to transmit an experience that stimulates others own emotions into the work. Intentionally leave out some details providing an opportunity for viewers' to interpret and become part of the narrative. Sheila Kernan's paintings are avidly collected. Her work can be found in numerous private, corporate, and public art collections across North America, Europe, Australia, and Africa. Earning her B.F.A from the Alberta College of and Design (ACAD) in 2006. She has gone on to showcase her work nationally in more than 40 Exhibitions. In Banff, you can find Sheila's work at Canada House Gallery.



Nattalia Lea

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Surprise!

Nattalia Lea's art career has spanned over several decades. At the age of 10, her watercolour and pencil crayon painting was selected to be shown in a children's art show at the Vancouver Art Gallery. She graduated from high school with the Art Award, but having been raised by a single mother of four from a working class, she elected to pursue an engineering career, that was interrupted by multiple spasms of involuntary job terminations. Even so, she painted on a regular basis, while some of her paintings took her up to several years to complete. Working with acrylic painting on canvas, she has developed her own painting process, where layers of colour are strategically applied to give more depth, texture and brilliance. Life long learning is essential for her growth, which has included cartooning, animation and film making. Nattalia is also a bestselling author, and award-winning screenplay writer, animator and independent film maker. She is grateful and blessed that her art brings beauty and joy into the lives of others. She is Feature Artist July 2023 at the Canmore Art Guild Gallery.



Don AhnAhnsisi McIntyre

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*There's A Crack In Everything
(That's How The Light Gets In)*

My parents are Scottish and Algonquin. My father's family comes from Tiree, the most westerly island in the Inner Hebrides of Scotland. My mother's family is Anishinaabe, Ojibway of the Wolf Clan from Timiskaming Nation. Adopted into the Potlatch by the Dangeli family of the Beaver Clan and having been gifted a Blackfoot name by Elder Tom Crane Bear, I have spent much of my life working to reconcile the position of Aboriginal populations in Canada. A painter, carver and teacher. I have been a lawyer, storyteller, and professor. I am at the Dhillon School of Business where I instruct and research in the areas of Legal Pluralism, Property, Indigenous Trans-systemics, System Theory, Project Management, Negotiations, Indigenization, and the truth about Stories.

In Canmore, you can find Don's work at Elevation Gallery.



Dawn Marie Marchand

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10 Sticks Buffalo

Dawn Marie Marchand is a member of Cold Lake First Nation in Treaty Six territory. cîpêhcakwawêw-iskwêw (Blue Horse Spirit Woman) is a Cree and Metis artist, educator, advocate, author, writer, speaker, and mother. She received an Aboriginal Role Model Award for Art in 2017, during her term as the Inaugural Indigenous Artist In Residence for the City of Edmonton. Facilitation of the Indigenous Artist Market Collective engagement and launch in 2018. An installation called "The Longest Journey" as part of the Nuit Blanche Festival in 2018. Since then she has created public art in the Stanley Milner Public Library and had artwork projected in Expo Dubai in 2020. Her Treaty 6 oral history recognition artwork, 10 Sticks was projected with the Juno 2023 Land Acknowledgement in Edmonton.

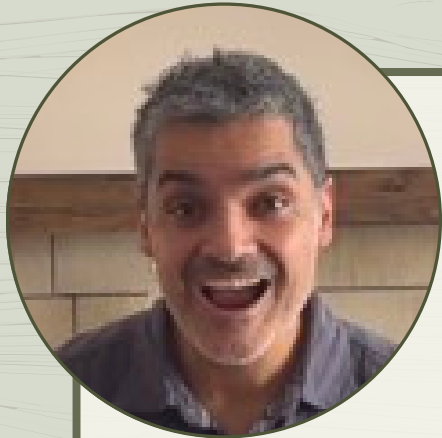


Deanna McGillivray

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Healing Power Of The Forest
The Path We Walk

Born and raised in Calgary Alberta, Deanna McGillivray found a strong love for the visual arts at a young age. Graduating in 2007 from Alberta College of Art and Design (AUArts) where she received her BFA with specialized in glass, Deanna was drawn to this unique material because of its vibrant colours, light transmissions, gestural qualities along with its functionality. In April of 2013 the opportunity presented itself to join three fellow Alberta artists to create the Fireweed Glass Studio in Canmore. Being situated in the majestic Rocky Mountains, she is delighted to engage with local and international tourists, inviting them in for demonstrations and sharing the magic that is hot glass. Deanna McGillivray currently showcases her work throughout galleries in Alberta, British Colombia and the United States, group exhibitions and art shows.



Marcos Molina

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marcosmolina.ca

A River Is Born
The Floating Forest
Nomad
A Place To Heal, A Place To Grow

Banff Fine Artist Marcos Molina creates art that sparks people's love for nature. Influenced by a mix of traditional realism and illustrative art from a career in animation, his meticulous and bold oil paintings showcase the wild landscapes of Canada's mountains and coasts.

In Banff, you can find Marco's work at Mountain Galleries.



Beth Woolley Monod

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Fireweedglass.com

Bats!
The Leaves
We Live Here

Beth has been living and creating art in the Banff for several decades. The spectacular geography, flora & fauna are the themes that are central to her art. There is a profound bond between the art pieces and Beth.

In Canmore, you can find Beth's work at Fireweed Glass Studio



Cedar Mueller

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cedarmueller.com

Forest Nymph And Sprite

Cedar grew up on a farm in the Chilcotin Region of British Columbia and spent most of her childhood on the back of her horse. She attended school to become a wildlife biologist and completed a Master's degree studying grizzly bears in the Canadian Rockies. Cedar has always enjoyed painting horses and wildlife. Several years ago she also discovered the enjoyment of being a metal sculptor. Cedar learned to weld from a helpful neighbour and began collecting interesting rusted pieces of old metal. Much of the metal for Cedar's sculptures comes from the area where she grew up - old farms and ranches filled with interesting history and the metal that still remains.

Cedar's first sculpture, a horse called "Rusty", won 4th place in the People's Choice Awards at the 2013 Castlegar Sculpturewalk and was subsequently purchased by the City of Rossland in BC. Most of her subsequent pieces have been purchased by collectors in western Canada, with a few in the United States. Cedar lives in Canmore, Alberta.



Grace Tanton-Nuxoll

@bingbong62753

Saudade

Grace Tanton-Nuxoll is a young Canadian artist from Canmore, Alberta. Raised amongst horses and artists alike fueled her passions. At a young age, Grace was taught the value of artistic expression, and the importance of maintaining oneself as an artist no matter your age, life experiences, or goals. Born in Ontario, raised in Alberta and adopted Blackfoot has enabled her a thorough perspective of what it is to be Canadian. Through horses, media and her loved ones, Grace has found a way to retain her imagination and found inspiration to create her pieces.

She enjoys mediums of all disciplines but keeps a special place in her heart for traditional techniques such as drawing or watercolour painting. Under the guidance of fellow Canadian artist, Janice Tanton, Grace continues her education in the arts at both skill and conceptual levels, and at Sheridan College's Honours Bachelor of Illustration program.



Margo Petroff

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margopetroff.com

Miso Chew

Margo Petroff is a multi-disciplinary artist who grew up in Canmore, Alberta. While her main body of work is digital, specializing in graphic design and illustration, she's always had an affinity for the paintbrush. Margo predominately works in watercolour and gouache, bringing to life charming family and pet portraits, landscapes, and an array of other images that have struck her as extraordinary for one reason or another. You'll recognize Margo's graphic design from the countless local businesses she's supported in finding a brand image that perfectly suits their nuance. She loves the landscape she lives within and feels honoured to have such deep roots here in the Bow Valley. Margo loves wildflowers, Canmore bunnies, and her little dachshund, Miso. Her passion dwells in arts, events, and community building, all of this is evident in each of her endeavours.



Jonathan B. Prom

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Jonprom.com

Cascading Twilight

As an emerging artist, I connect on canvas through various mediums including oil, acrylic, paint enhancing materials, and epoxy to create stirring pieces of artwork that have been curated for private collections and custom commissioned pieces. After almost two decades of creating, painting as an artist became my full-time career purpose after many years of learning paralleling skills and techniques as a car painter and wrapper. As an intrinsically innovative person, I'm continuously creating new artwork with diverse mediums, unique techniques, and creative processes. With my passion for nature and the creative spark it provides, I enjoy being outdoors and expanding my pool of inspiring experiences through many summits and hikes with my wife and two dogs.

In Canmore, you can find Jonathan's work at Canmore Art Guild.



Dana Roman

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romandana.com

Healing By Abstract Nature

Dana earned her degree in engineering and architecture from Prague, Czech Republic, and later took many art courses at Ontario College of Art, Alberta College of Art, and Vancouver Island School of Art. Dana now works in acrylics, mixed media, and textiles. She won many awards for her art locally, nationally, and internationally. Dana currently lives in the Rocky Mountains and likes to spend her free time high up in the mountains, where she gets her main inspiration. Dana believes that art should be viewed as visual poetry and therefore affects our senses and emotions. Dana's latest pieces are mixed media collages using painted silk and acrylics, driftwood, bones, rocks, rusty found materials, etc.



Lesley Russell

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russellandrussell.com

Natures Wisdom

Lesley Russell grew up in Scotland, surrounded by rugged landscapes, industrial buildings and stunning historical architecture. This diverse landscape affected her understanding of art, proportion and perspective. She obtained an Honours degree in Fine art and a Masters degree in Public art from Dundee University and as a conceptual artist her work has continually addressed the concept of community, exploring the idea of home, belonging and the passage of time, all while using a variety of materials to convey concepts, from exaggerated photography, steel, the written word to heavy timbers, giving her an extensive visual language. Lesley is also a founding partner at Russell and Russell Design Studios, who have designed many iconic buildings here in the Bow Valley, often pulling from our rich railway and mining history. In Canmore, you can find Lesley's work at Canmore Nordic Centre.



Jillian Roulet

canmoreartguild.org

The Resilient Forest

Jillian designs contemporary art quilts using natural fibres of cotton, linen, wool and silk. She adds colour and texture to cloth using a variety of techniques including dying, painting, printing, felting and machine and hand stitching. Her work includes abstract and representational art and she is particularly inspired by colour and nature. She has won numerous awards, commissions and accolades for her creative work. Her creative textile work began in earnest in 2008 after retiring from a career with Parks Canada. She lives in Canmore, Alberta and considers herself very fortunate to have lived in the Bow Valley for more than 35 years. When not creating art, Jillian can be found in the mountains hiking or skiing.

In Canmore, you can find Jillian's work at Canmore Art Guild.



Brandy Saturley

[@brandysaturleyart](https://www.brandysaturleyart.com)
brandysaturley.com

Artic Monarch: A Polar Bear's Quest for Home

Born and living in Victoria, BC, Brandy Saturley is an acclaimed Canadian artist whose captivating works explore the intersection of identity, culture, and the Canadian landscape. . With a distinct style that blends realism and pop art elements, Brandy's paintings evoke a sense of vibrancy and emotion. Her use of bold colors, intricate details, and strong compositions captivate viewers, drawing them into her narratives. Through her art, Brandy delves into themes of Canadiana, hockey culture, national symbols, and the complexities of personal and collective identities. Brandy's artwork has garnered critical acclaim and has been exhibited in galleries across Canada and internationally. Her work has also been featured in numerous publications and is held in private and public collections. With her artistic vision and unwavering passion, Brandy Saturley continues to leave an indelible mark on the Canadian art scene. In Banff, you can find Brandy's work at Willock & Sax Gallery.



Marsha Schuld

[@willockandsax](https://www.willockandsax.com)
willockandsaxgallery.com

Edgar & The Golden Branch

Marsha Schuld is a multi-media artist working out of her studio in southern Saskatchewan. A lifelong artist, Marsha came to art as a career through all her other jobs and interests. Marsha is largely self-taught but has also studied art formally through the University of Saskatchewan and arts programs at Red Deer College as well as attending numerous courses and workshops over the years in a variety of media. That diversity shows in her artwork which ranges across painting to drawing, sculpting, stained glass and needlework. She received a second to none education from the skilled tutors at the Royal School of Needlework (RSN). The result is a proudly earned Certification with Merit from the people who embroider the Queen's coronation robes. To be included in this elite group of stitchers is a high honour indeed. Her artwork has been exhibited in solo and group exhibitions and won numerous awards. Her work is in corporate and public collections in Canada and the United States. In Banff, you can find Marsha's work at Willock & Sax Gallery.



Gail Smillie & Paul Christiansen

3sistersmountaindesigns.com

*Sit. Listen. Learn
Fairies In The Forest
The Tree Lives On*

Gail & Paul started Three Sisters Mountain Designs, after careers in Children's Mental Health & Veterinary Medicine. Gail's painted benches are in Texas, Oregon, Whistler, Kamloops, Calgary and Banff/ Canmore. Paul's furniture numbers nearly 500 - all branded and loved.

In Canmore, you can find Gail and Paul's work at Alberta's Own.



Keegan Starlight

@starlightdesigns_k

Keegan Starlight is an Indigenous artist from the Tsuut'ina Nation in Southern Alberta. Starlight started practicing art 18 years ago and it has always been his passion, but he formally started his career during his time at ACAD. Starlight has since gained skills in animation, design, 2D studio art, and art instruction.



Janice Tanton

@JanTanton
www.janiceanton.net

Where My Spirit Soars

Janice has been an artist all her life. With post-secondary schooling in acting and graphic design at the University of Windsor and Durham College, Janice also studied with American artist Bo Bartlett. Serving for six years as the Program Manager of Indigenous Leadership at Banff Centre for Arts and Creativity, Janice and her family were adopted in to the Siksika Nation (Blackfoot) by Elder Tom Cranebear and his family. Cross-cultural and classical exploration of contemporary themes continue to be a theme within Janice's work. She paints full time in her studio in Canmore, AB and also serves as the Teaching Artist in Residence for Banff Centre. Her varied works are in high demand and she regularly exhibits and speaks at public art galleries on her perspective in a cross-cultural family and as it relates to her work. A lifelong equestrian, she spends her spare time attempting to play polo.

In Banff, you can find Janice's work at Canada House Gallery.



Bryony Toon

@bryonybydesign
bryonybydesign.com

Peekaboo

Pyrography is the art or technique of decorating wood or leather by burning a design on the surface with a heated metallic point. I specialize in wood pyrography incorporating gouache paint in order to capture the beauty of my surroundings. I strive for my artwork to take you on a beautiful journey through the ever-changing time periods of the Canadian Rocky Mountains. I believe there is something particularly special about once in a lifetime moments lasting forever. I am inspired by the frequently shifting environment I live in, here in the Bow Valley. Having moved from the UK to permanently reside in Banff in 2016, how could I not be inspired by the place I now call home? I emerge myself in intricate details and scenic realism.

In Canmore, you can find Bryony's work at PROJECT A.



Sam Welsh

@samwelsh
samwelsh.ca

Rest & Rejuvenate

Sam Welsh (she/her) is a counsellor working in mental health in the Bow Valley. She uses creativity to process feelings and emotions as a personal art practice as well as in her professional psychology practice. After a lifetime in the arts as a performer and artist, Sam now uses her creativity for the benefit of her clients as part of the therapeutic arc of counselling. You can often find Sam incorporating journaling and self-expression into sessions, workshops, and more.

“The arts are intrinsically healing and soothing and creativity is an essential component to mental wellness! Don’t be afraid to try something new and see where different art mediums can take you.”



Sydonne Warren

sydtheartiste.ca
@sydtheartiste

Pine Crown

Sydonne Warren, a visual artist originally from Jamaica but raised in Calgary, Alberta, is known for her vibrant and expressive portrait paintings. She studied Architectural Technologies and Graphic Design at SAIT, and went on to major in Graphic Design at AUARTS. Sydonne has been honing her craft since 2013, and has recently expanded into public art, starting to create works in public spaces in 2020. Her talents don't stop there, as in 2021, she founded a paint and sip business that teaches adults how to create their own expressive portraits. Her artistic abilities have been recognized with Diversity magazine's Artist of the Year Award, and her work has been featured in various local media outlets. Sydonne's portraits often feature black women and incorporate geometric elements, with bright contrasting colors, drips, and spatters adding depth and conveying her cultural experiences.



Gordon Wesley

@gordonwesley.bighorn

A New Beginning

Gordon Wesley- is passionate about bringing the life of the wild into a still picture, where he can always have as a memory from his wild life experiences. He is a proud Nakoda Stoney from the Bighorn Reserve, where he was inspired to create life on canvas. Living in a quiet Reserve in the mountains, Gordon can easily maintain the focus and concentrate on the essences of the wild life of the Rockies onto canvas. As a child Gordon loved to be outdoors and monitoring the animals that inhabit his local geography and became curious about them and enjoyed their natural beauty. His passion of nature derives from the desire to capture the spirit of the wild in Art.



Tom Willock

@willockandsax

willockandsaxgallery.com

*Trail of the Cedars, Waterton/
Glacier International Peace Park*

A native of southern Alberta, Tom Willock has photographed the landscape of his home for over 60 years. He considers us all part of a story. Each of us participates in the historical unfolding of places and lives - human, animal, plant, geological and geographical - all interconnected in some way. We, as "keepers of the kin" to the earth - as witnesses, are each responsible for making the words and images and memories that tell these stories. For Tom, the place has been the southern landscape along the U.S. border from the shortgrass of the prairie dog town near Val Marie, Saskatchewan, across the Sweetgrass Hills and the Milk River Valley to the Crown of the Continent peaks of Waterton and Glacier National Parks in Alberta and Montana, and up the Rockies to Banff. Photography and writing help him tell these stories. In Banff, you can find Tom's work at Willock & Sax.

Tom's Art In Nature Trail piece is located at The Whyte Museum Of The Canadian Rockies on Bear Street.



Student Artwork

This Is What Gives Us Joy

Students from **Banff Elementary School** and **Morley Community School** are the artists behind "This Is What Gives Us Joy". The students were prompted to paint 'what brings them joy'. The result, a beautiful collage of Acrylic On Wood Artwork.

We are thrilled to include the communities youngest emerging artists on this years Art In Nature Trail. We hope the piece brings you joy.